

## Drawing From A Shoulder Holster

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Drawing the handgun from a shoulder holster involves using "the shoulder curl" to keep from "chasing" the handgun. The shoulders are hunched-up and drawn forward like the "I don't know!" body language. This "shoulder curl" plants the shoulders in a rigid position and prevents the body from turning when reaching for the handgun grip. It's like you are using the shoulders to bring the holster forward so you can grasp the handgun grip. Get a full combat grip on the pistol (trigger finger straight) THEN use the thumb to break the snap.

Practice with an **EMPTY** handgun. You will be quick to discover that the handgun is not pulled from the holster, it is ripped from the holster.

If you can't get a grip on the handgun using the "shoulder curl" then your handgun is probably too far back -- try adjusting the shoulder holster or try a slight cant upward to the snap end of the gun holster.

Make sure you insert your magazines so the bullets point forward (red arrow). Whenever a magazine is inserted in a carrier or holder it must be in a position where the user can **INDEX** the magazine when it is drawn.



Indexing means that you use the index finger to guide the magazine into the pistol and, at the same time, make sure the top bullet is seated "full back" and if it is not full-back then you use the tip of the index finger to make sure it is full-back.

Indexing also helps to get the mag ready to drive-it-home by putting "flat-to-flat and back-to-back". All mags are **FLAT** on their **BACK** and all mag wells are **FLAT** at their **BACK**. Knowing this, you can change a mag in full darkness by touching the **FLAT BACK** of the magazine with the **FLAT BACK** of the mag well and then drive-it-home quickly.

